



## **Amon Carter Museum of American Art, Dallas Museum of Art, and Nasher Sculpture Center bring their masterpieces onto the Google Art Project**

Dallas, TX—February 19, 2014— The Amon Carter Museum of American Art, the Dallas Museum of Art, and the Nasher Sculpture Center announced today that together these three North Texas museums are adding more than a combined 1,700 high-resolution works of art to the [Google Art Project](#). The Art Project allows online visitors to explore the museums’ paintings, sculptures, and other objects virtually.

Highlights from the 1,200 images submitted by the Amon Carter showcase work by some of the greatest names in American art, such as Mary Cassatt, John Singer Sargent, and James McNeill Whistler, along with 200 photographs from the collection. The DMA contributed images from the Museum’s encyclopedic collection, which spans 5,000 years of human creativity. Highlights from the more than 500 works of art the DMA submitted include *Sheaves of Wheat* by Vincent van Gogh and a gold Sicán ceremonial mask from Peru. The Nasher’s submissions from their internationally acclaimed collection of modern and contemporary sculpture include Auguste Rodin’s *The Age of Bronze* and Mark di Suvero’s *Eviva Amore*. The resolution of these images, combined with a custom-built zoom viewer, allows art lovers to discover minute aspects of objects they likely have never seen up close before.

Visitors to the Google Art Project can browse works by the artist’s name, the artwork, the type of art, the museum, the country, collections, and the time period. Google+ and video hangouts are integrated on the site, allowing viewers to invite their friends to view and discuss their favorite works in a video chat or follow a guided tour from an expert to gain an appreciation of a particular topic or art collection.

The “[My Gallery](#)” feature allows users to save specific views of any works of art and build their own personalized gallery. Comments can be added to each painting, and the whole gallery can then be shared with friends and family. It’s an ideal tool for students or groups to work on collaborative projects or collections. In addition, a feature called “Compare” allows you to examine two pieces of artwork side-by-side to look at how an artist’s style evolved over time, connect trends across cultures, or delve deeply into two parts of the same work. To date, more than [57,000 high-resolution objects](#) are available in the Art Project.

The Art Project is part of the [Google Cultural Institute](#), which is dedicated to creating technology that helps the cultural community bring their art, archives, heritage sites, and other material online. The aim is to increase the range and volume of material from the cultural world that is available for people to explore online and, in doing so, democratize access to it and preserve it for future generations.

### **About the Amon Carter Museum of American Art**

Designed by renowned architect Philip Johnson, the Amon Carter Museum of American Art houses a preeminent collection of nineteenth- and twentieth-century paintings, sculpture, and works on paper. It is also one of the nation's major repositories of American photography. Artists represented in the collection include Winslow Homer, Thomas Eakins, Georgia O'Keeffe, and John Singer Sargent. The museum is home to nearly 400 works by Frederic Remington and Charles M. Russell, the two greatest artists of the American West. Visitors can enjoy family friendly programming throughout the year. Lectures, workshops, and films provide a wonderful way for adults to connect with American art. Visitors around the world can virtually access the Amon Carter's collection through the museum's online database, which includes more than 45,000 artworks. The Amon Carter Museum of American Art is open Tuesday–Saturday 10 a.m.–5 p.m., Thursday until 8 p.m. and Sunday noon–5 p.m. Admission is always free. For more information, visit [cartermuseum.org](http://cartermuseum.org).

### **About the Dallas Museum of Art**

Established in 1903, the Dallas Museum of Art (DMA) ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and groundbreaking educational programs. At the heart of the Museum and its programs is its global collection, which encompasses more than 22,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the vibrant Arts District of downtown Dallas, the Museum welcomes more than half a million visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. In January 2013, the DMA returned to a free general admission policy and launched DMA Friends, the first free museum membership program in the country, which enrolled 50,000 members in its first year. For more information, visit [DMA.org](http://DMA.org).

The Dallas Museum of Art is supported, in part, by the generosity of DMA Partners and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

### **About the Nasher Sculpture Center**

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by *USA Today* as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces, creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes, and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday 11 a.m. to 5 p.m. and until 11 p.m. for special events, and from 10 a.m. to 5 p.m. on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit [NasherSculptureCenter.org](http://NasherSculptureCenter.org).

For more information, please contact:

Amon Carter Museum of American Art:

Tracy Greene

Public Information Officer

817-989-5067

[Tracy.Greene@cartermuseum.org](mailto:Tracy.Greene@cartermuseum.org)

Dallas Museum of Art:

Kimberly Daniell

Manager of Communications and Public Affairs

214-922-1344

[KDaniell@DMA.org](mailto:KDaniell@DMA.org)

Nasher Sculpture Center:

Kristen Gibbins

Associate Director of Media Relations

214-242-5177

[kgibbins@NasherSculptureCenter.org](mailto:kgibbins@NasherSculptureCenter.org)

###